MADIMA A D D CAMALO

EREETINGS THE FOUNDER

Blazing new trails is not easy, but there is the excitement of new adventures. The trial affiliation of Camp Lown and Ramah afforded such an experience.

We had to learn through trial and error. I feel confident, however, that if the minuses and the pluses would be added and evaluated, that the net result would be big plus.

The educational program this summer was the best we ever had.

And after all, it is the educational objective that led to
the extablishment of our camp. I sincerely want to congratulate the director and the members of the staff for
doing such a fine job, and I want to wish them and to
all of you campers a hearty, happy, and meaningful
New Year.



Farewell Muserge from Sy:

"Tough" was an expression contributed by Bunk 14. This word could easily be applied to all of us campers and staff. This was the first year of Camp Lown s operation by the National Ramah Commission. The transition brought about by the new administration and the changed ideas introduced into the Lown program has been difficult. All of us, however, were troopers and met the challenge.

After the first few weeks of "getting to know each other," campers, staff, and program set into the groove and started to move along. Doily services became a part of our normal daily activity. Hebrew words and expressions began to resound in camp as a result of our successful Hebrew Clubs. Recreation and education seemed to mesh into one Jewish living experience.

As we approach the last day, it is our fervent hope that the last will be but a beginning of a new series of events in our lives. Our camp experience will only be successful if we continue to carry with us the rest of the year our memories of the Shabbat service on our beautiful lakefront, the lessons of Amos and Hosea in our Hebrew Clubs, the fun and excitement of the Bikkurim festival, and the moral values of the worth of the individual which was ever present in all our daily activities.

All of us may be justly proud of our mutual accomplishments and be not disturbed over individual frustrations. Together we must endeavor to build and to creat a more dynamic and exciting Camp Lown in the years to come.

Ly Fridan

A MESSAGE FROM THE PRESIDENT

Dear Campers,

This year, 1960, will always remain in my memory as one of real value and importance. This is due to my truly wonderful experiences at Camp Lown, the good friends I have made this summer, and to the general effect the summer has had on me.

The most influencial of these experiences was my work on the Campers' Council, or the Knesset. It is my firm belief and opinion that the Knesset gave a large helping hand in making the Camp Lown experiment a success.

Due to the fact that everyone was uncertain about the nature of the new Camp Lown, and that complex schedules and programs had to be worked out, the Knesset was formed late in the season. I'm sure, though, that all of you appreciate the work we did on evening activities, the Bikkutim grayival, the final banquet, the Camp Ramah visit, the Olympic Leagues, and on the numerous aspects and areas of camp life.

To Jo Ambra Cooper and to Barbara Kaminsky, my fellow officers, I extend a vote of thanks for their excellent efforts and cooperation. I also wish to thank Nachum Krasner and Susan Adelman, our competent advisers this year.

I hope next year's Knesset will be even more successful than this year's, and I wish the best to its future of-ficers and participants.

Sincerely yours,

Elliot Bien

Camp Lown has always been an educational camp. From its very beginning Camp Lown has introduced campers to Jewish living in the beautiful setting of a summer camp. This year, the educational nature of Camp Lown has been intensified to meet the fuller interests and needs of the many campers who camp together from different parts of our country.

The word education, when used in the camp setting, means providing every camper and staff member, with an opportunity to improve himself as an individual. The education program has been carried out on every level of camp life, on the ball field, at Hebrew club, in the Arts and Crafts shop, in the dining room, and at the lake.

The heart of all education is study, and the heart of Jewish education is the study of Torah. This summer in Hebrew club, all campers studied Hebrew, the language of ou our people and the Bible, the blueprint of Jewish life and the source of Jewish ideas and ideals. It was exciting also to see how many interesting questions about Judaism and current events, stimulated much discussion. Even those who asked at the beginning of camp, whether they would enjoy real study during the summer, have joined with all of us in feeling happy at the great progress made by all the campers in their study of Hebrew and the Bible.

But now that camp is over for this year, the question of continuing study becomes the most important matter. Judging by the discussions held during the Unegei Shabbat of Bikkurim week, all of the campers are planning to continue their studies. Many who live in small communities without Jewish schools have purchased books for private study. Others in communities with Jewish schools are planning to register for them in the fall.

May the desire to study Torah grow strong in our hearts and minds. May the knowledge of Torah help our lives to become ever meaningful and sweet.

Dr. Norman Schanin

CAMP LOWN SPORTS

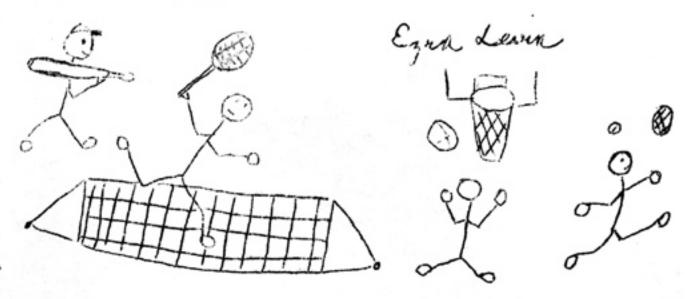
A backward glance at Lewn sports in 1960 reveals many accomplishments, of which campers may be proud.

Each of us will remember a particular athletic skill that we learned or enhanced during our free choice instruction periods. For some of us it is getting into the "ideal position" before driving a forehend shot across the tennis court. Others of us have become adept at place hitting and understand well the value of anticipating our play even before the ball is hit. A good number of us now know in what way basketball is a series of alternatives, and can take our man out of the play, or set up a screen, or create a give-and-go with confidence.

Still others of us have enjoyed the thrill that comes from sustained volleyball passing, either up to the net men or on the front line itself. And many campers will be thankful for having taken advantage of the Lown facilities and instruction in archery, badminton, tennis, fencing, football, newcomb, track, and, of course, soccer.

Almost all of us have made progress in other areas, too. We have seen real evidence of the value of teamwork in our bunk games, Olympic Leagues, intercamp and Maccabiah competitions. Our stronger players have been increasingly able to realize that few others can easily measure up to their standards, and accept differences in ability while encouraging improvement.

To each of cur athletic instructors and coaches is owed a debt of thanks: We can enjoy the fruits of their efforts, and our own, in the months ahead.



by Chaim Freed

"In this world and above" -- I think this title might well describe life at camp in general and the dramatics program in perticular. Life in camp has most of the fun of city life, but intensified and compounded with guided development in personal skills and bonds of friendship which truly raise us beyond ourselves.

In our dramatics program we strove to bring out the very best in artisti c potential that our campers were capable of. In all eight of cur productions, i it was evident that our actors had risen far beyond the typical "camp play" level. The opportunity was afforded by the nature of the plays presented, and because the campers assumed serious attitudes and pride in their work, they presented the came with superior productions each time. Their ability to work seriously and effectively was evidenced by the rapidity of their work. In our Tish B'Av play, a drama from the Warsew Chotto, Ben Pilch, Jerry shames, Erica Seidler, Eliot Bien, Nacai Claubergan and eight others came throu gh with only 22 days of rehearsal. The immensity of this play and superb performance of campers inspired us to attempt the culminating production of the camp year, The Dybbuk, a mystical drama, set in Eastern Surope of the last century. Our seasoned actors along with many newconers to the Lown procenium took this difficult play in four acts and gave a performance which was not only professional, but brilliant. Unfortunately the voices of Al Rothchild, Ben Pilch, Alice Stoll, and Bliot Bien suffered a bit because their complete involvement in the play was taxing on them. Also to Jerry Shames -- who performed with a 101 fever, Ellen Godfrey, Paula Parsky, Lynne Sparo, Macmi Glauberman, Paul Rothcheld, and the full cast of 26, -- you gave a marvellous performance.

Our Bontshe the Silent, enother powerful comment on the eternal man, was performed for our guests from Abenaki with the same degree of competence. An excellent performance was given by the silent Jerry Shames, Suellen Kravetz as the presiding judge, Jeff Ledis, Al Rothchild, Erica Seidler as defense attorneys, and Ben Filch, our perennial star, as prosecutor; again, a warm appleuse to the whole cast for your very fine performance.

Lest we forget -- note the Biblical idion -- cur very first camp-wide performen ance: The Story of Ruth, an original drama based on the Biblical account, given on Visitors' Day. This performance integrated chorus, dance and orchestra and ran the gammit of camp perticipation -- 74 campers actively participated -- from six-year olds up. Alice Stoll, Maomi Glauberman, Ben Filch, Joff Ledis Paula Parsky led a "cast of thousands" to a first-celass performance.

Also on a Biblical theme wa. The Kings Pawn, presented bby our youngest thespians under the able direction of Mathy Leven, featuring Miles Theeman, Betty Bloom and Judy Johl. Finally, and formerly-that is, our first performance which set the flavor for future performances, was the delightful Hassidic comedy starring Jay Snyder, Robin Striar, and Paula Parsky.

Special note of thanks to the people behind the curtain -- Sarah Miller for artistic guidance, Harvey Sterns for props and lighting, Anita Picker for assistance in directing, and Elissa Winter for Costumes.

MUSIC AT LOWN &





This summer's music program at Camp Lown has been varied and rich. We have continued with the Lown tradition of enthusiastic diring hall singing, and the songs and dances of the Shir-Rakudian are fine examples of camp spirit and ingenuity.

Much of the music program has been refreshingly new. At the Visitors' Day presentation, The Story of Buth, Camp Lown combined a large chorus with its first orchestra in many years--- proudly performing their own teilor-made music.

Last Thursday evening's concert of cerious music was the first in Lown history, and its quality could have equaled that of any music camp.

Other innovations which we home to continue and expand are the popular chalil classes, led by Judy Freedman and Amy Rich. man, and the vist bunks S, 7. 5, and 9 paid to the New England Music Camp. Wo remember the campers' Shabbat choirs which introduced many new songs and lod us in some femiliar ones every Friday evening for five straight weeks; and the steff choir which greeted us with Shabbat music as we entered the dining hall after every Finday evening service.

Music has surrounded us this summer. All of us have en-joyed listening to the dance band rehearsing with "illel Felder in the Bet Am, the string ensemble in the dining hall, our trum pet players near the lake, piano music from the porch of the dining hall, caxophones, clarinets, trombones, chalilim, and an oboe in the bunks, and, later in the evening, beautiful violin and piano masic from the counselors! lounge.

Remembering the fun we had preparing, performing, and watching our contata, "The Pippiced Lend, the time Bunk 14 wh whooped around the dining hall with their drums to an Indian song, and the time twenty-five campers sang in the dining h hall like an orchastra, we realize that each of us has had an important and enjoyable part in this summer's musical life at Camo Lown.

Marvin Schwarts



This year's Arts & Crafts program has provided campers with the opportunity to try their hand at projects ranging from bunk efforts to individual work.

One Shabbat Bunk & contributed some of the beauty of the Sharon Valley, their bunk theme, to our dining hall. Another part of Israel was brought closer to us through the Shabbat decorations created by the girls of Negbah.

Work in the relm of individual projects included such things as leather craft, copper enamaling, copper tooling, wood burning, mosaics, ceramic work, painting, sketching, collages, and wood work.

Through the combined efforts of Harvey Sterns and Elissa Winter, the campers did some beautiful work with backdrops, costumes, and stage props for the dramatic presentations.

I would like to say a special "thank you" to Fat String for all her assistance. Also, a "thank you" to all sempers who have helped to make this summer's Arts & Crafts program an enriching and enjoyable experience.

Authorized These

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SPLASHES FROM THE WATERFRONT

Rain or shine, the waterfront is always an active place.

Despite the days of rain and cold weather this summer, we feel that our program has come out on top.

with Paula and Batya working along with me, we covered many phases of swimming. From the races with Abenaki and Modin to the final life-saving exam there was much excitement. Even the youngest campers got a chance to dive into deep water, and a lot of credit goes to them.

Let's not forget Myles and Jack Strulowitz who worked the boating end of the department. With sailing and waterskiing, plus canoeing and rowing, everyone saw plenty of small craft activity. Congratulations are in order for all those people who learned to waterski and aquaplane this year.

Thanks again to everyone who helped on the waterfront.

Stay well and stay with your buddies! !



David M. Adelman

NATURE

826

The sky, the stuff the parth is made of, the plants and animals about us, and the life of past ages---these are subjects in which young people have a natural interest. To take adventage of this interest and to build up a genuine understanding of nature was the aim of the nature program at Camp Lown this summer.

Young people ask many questions about their environment: Can people live on other planets? How do we know that there were once dinasaurs? How can on tell a butterfly from a moth?

I have tried to use such questions as a basis for the nature program. The program has attempted to make the campers' with nature more meaningful. A shiny pebble is no longer just something pretty to add to one's collection; it is one of the many pages on which the earth's history is written. In the same way a star is not simply a twinkling point of light; it is a great sun, perhaps with planets such like our own earth travelling around it.

Though there was not enough time for as full a nature program as we might have desired, nevertheless much progress was made this summer.

Lawrence Zippin

Bunk 2 chose Elath as its bunk name. Elath is a pioneer town and the southern most point in Israel. Just as Elath is a young, growing town, we, the campers of Bunk 2, are growing, maturing young girls.

Counselors: Rachelle Remland Pat Striar

FAVORITE EXPRESSIONS:

Debbie Greenberg: "Pass the butter -- pass the bread -- will you do it for me?"

Andrea Harris: "M-a-a-r-g-0 5"

Ilene Richaman: "I can't help it if I had to go to the infirmary."

Jo Ann Striar: "He said I was the prettiest girl in camp."
Carol Swartz: "Jewwy, I wove you."

BUNK 3

אין שם

Situated between bunks 3 and 4 is that haven of beace and love, Bunk 3. Inside the four walls of this bunk reside nine young ladies, some of whom have been here before, and others who are spending their first summer at Camp Lown.

As the camp season draws swiftly to a close and the girls of Bunk 3 look back on their active and happy sugmer, one can hear anticipations of next sugmer expressed by all.

FAVORITE EXPRESSIONS:

Counselors: Elissa Winter
Robin Spero

Betty Bloom: "Last year we ..."

Susan Greenberg: "Tough!"

Margo Grodinsky: "Must I?"

Marsha Parsky: "I know I have to gain weight, but I can't eat any more!"

Ann Rolsky: "My sister said that I have to fight my own battles."

Judy Anne Schwartz: "So??"

Judy Slotsky: "But I only meant..."

Swampy Sterns: "You're mean!"

Jackie Wohl: "You always pick on me!"

We knew no of each other when we came,
But we've had fun together all the same;
In number our bunk did grow from hine to eleven,
With our name "Chana Senesh" our spirits soared to heaven.
We were of many different ages and types
And we've certainly had our share of gribes;
Our table was noisy and our bunk a pess,
Without Rummel's and Aunt Charlotte's we would have
weighed less.

We were treated like P.C.'s, seeing West Side Story
And a great day at Modin sent us home crowned in glory.
The Hanhallah will surely remember this cry:
"Why can't we be with the Machon, oh why, why?"
Although our loves came to some of us late
We're all convinced it was worth the wait.
At the end of the summer as the leaves fall from trees,
We know we will all cherish these fond memories.

Counselors: Judy Freedman Gail Kaprow

FAVORITE EXPRESSIONS:

Mary Baker: "Why couldn't it have happened at the beginning of the summer?"

Judy Berman: "If I did that at home"

Alix Ginsburg: "May I go to see Bo and David?"

Judy Green: "She did it again -- she never lets us say

Linda Lown: "I don't know w-h-e-r-e it is!!"

Ronda Jacobson: "You're always picking on met"

Debby Kravetz: "S*U*E*L*E*N, are you calling home tonight, A-EE-EE (seream) !"

Susan Landay: "Can I please practice now?"

Laura Seidler: "Let's have another salami party!"

Gita Sklaroff: "So what if I'm only ten years old; I act older."

Ellen Sterns: "Last year the Maccabiah was for three days."

There was the time we painted the rocks on the path in in front of the dining room... There was the time we decorated dining room for Shabbat using our bunk theme, Negbah....
There was the time we dressed up as Noah's Ark for the Bible Masquerade... and there was the time we wrote our bunk song.

There were the times we practiced for the Rekudiah on the A-field in the sweltering sun....or the many times we never quite reached Rummel's. Yes, there were many times that we of Bunk 5 well remember and are remembered for; but that which will stay with us longest are the friendships we have made this summer at camp Lown.

Counselors: Joan Tenenbaum Susan Adelman

FAVORITE EXPRESSIONS:

Ann Hichenberg: " Where's Sheila? Where's Nathy?"

Judy Lasker: "Can I to speak to my brother?"

Maxine Mark: "Thanks a lot, mirls -- thanks a lot."

Paula Parsky: "Sue, when can we go to archery again ?"

Carol Richman: "My bed is cleaned off. The only things on it are my pajamas, raincoat, red belt, and burmudas."

Susan Rivkind: "That's too bad!"

Marcia Russakoff: "I agree with you, counselors, I really do."

Robin Striar: "Joan, can I speak to you for a minute?"

Carole Woiss: "I was only joking."

Fran Wohl: "I'm not the only one."

BUNK 6

שרון

Tsrif Sharon is composed of ten pirls, hailing from all over the country. Two are from Maine, one from Maryland, Three from New York, one from Georgia, two from New Jersey, and one from Vermont. We have all enjoyed each other's local color and have gained much from living together this summer.

Counselors:

Anita Pickar Harriet Flock

FAVORITE EXPRESSIONS:

Doris Altarescu: "Oh, Anital"

Debbie Aronson: "Huh?? UM;"

(Cont'd)

Bunk 6 (cont'd)

Ruth Gershon: "You can't take it unless it's open."

Naomi Glauberman: "Fight, fight! Let's have a fight!"

Chins Harris: "I'm awake! I'm awake!"

Barbara Kominsky: "No, I haven't lost my voice; it only sounds that wasy."

Suellen Kravetz: "Don't worry, I'll be there on time."

Judy Lown "I didn't know!"

Ronnie Menaker: "Did the package come?"

Erica Seidler: "I love you, too. That's big of you!"

BUNK 7

נתניה

As the oldest girls on campus, the young sophisticates of Bunk 7 assume varied roles at camp. Ranging from campers to part-time Administrative Assistants to waitresses, these girls are capable of handling most anything. They participate in many activities at camp --dramatics, for example, drws their particular interest. They will long be remembered for their gay pranks and antics.

FAVORITE EXPRESSIONS:

Counselors: Tucky Behrmann Nathy Levin

Jo Ambra Cooper: "I'm not a-supposed to ..."

Ellen Godfrey: "But I'm neat; who cares about my bed?"

Marilyn Israel: "I don't want to ... Oh, onions!"

Rachel Lait: "Five minutes -- keep your shirt on."

Helen Lipman: "Kinda makes ya wonder, don't it?"

Anita Lippman: "Do we have ta?"

Lynn Spero: "Theygre in London now."

Alice Stoll: "Can I go to Bunk 1 for a couple of minutes?"

Brenda Stone: "Why can't I keep the shutter open?"

We of Bunk 8 came to Lown from varied environments and with different talents. In the short period of eight weeks, we have worked to pool our talents and experiences to form a

bunk, a fellowship of individuals.

Each of us learned a great deal from living with one annother and from the goals and principles of Camp Lown. We have expressed our Jewish ideals through the mediums of dramatics, song, and sports. We also built a Kibbutz, our most significant group effort, which is now used as a camp site.

All of us will leave camp inspired by the program at Lown and changed post tively somewhat in our personal living habits. We hope we will continue that which Camp Lown has given us this

summer.

Counselors: Gerald Teller Larry Zippin

FAVORITE EXPRESSIONS:

"Who took my stuff?" Harry Berg:

Eliot Bien: "Come on, guys."

Dave Chiron: Hi ya, kids, Hi ya!"

Jeff Ledis: "If Barbara were an angel ... "

Jonathon Meyer: "Boy, we'll eat tonight!"

Ben Pilch: "Good one, boys, good one."

Al Rothchild: "The food is terrible," (as he takes his quadruple.)

George Sengal: "Can we go to Aunt Charlotte's?

Jerry Shames: "Mmmmm, potatoes!"

Jay Slade: "Kai-ai-ai-ni"

BUNK 9

יבנה

After two weeks of getting to know each other, beardless Chaim Cohen walked in on Bunk 9. That was the last time we saw his face -- lucky us!

Notorious for their cross-table conversation in the dining reem, we werev nevertheless frequently honred with leading the

Bircat Hamazon.

Nine was the only bunk in camp that successfully completed two hikes this summer, the second of which ended with the discovery of a beautiful overnight site six long, hard miles from camp. Si. joining Bunk 9 in its spot of beauty, suggested that a wim would be in order. P.S. He forgot his bathing suit! (cont'd (cont'd)

Bunk 9 (cont'd) FAVORITE EXPRESSIONS:

Joel Golit: "A cool yule and a frantic first."

Tom Berman: "I can't p to activities; I have a rehearsal."

Mendal Kahan: "I canot stand this camp -- Moshava was much better."

Mike Kaprov: "Can I go visit my sister?"

Larry killers "But I didn't do anything!"

Jos! Weinstein: "Gee, did we have a bunk activity last period?"

Bob Walor: "What am , docked from this time?"

Alan Yutor: "Can I play my chalil now?"

Counselors: Chaim Cohen Nicky Behrmann

BUNK 10

The summer of 1960 found Bunk 10 inhabited by eight very different boys. Their initial interests varied from chalil to "Risk,"

from softball to canceing. Yet by the end of the summer, as individuals, they became involved new activities.

Towards the middle of the summer Bunk 10's program began to exand. Bunk 10 saw West Isde Story at the Lakewood Playhouse. Bunk 1 after several days or preparation, travelled to Camp Modin to parti-cipate in all-day sport and cultural events. Bunk 10 went on the first evernight cance trip. The days surrounding these events were spent in the water, on the skiis, on the tennis courts, and most of ell, on the A-rield.

Considering what was accombished in all the various areas of camp life. 1960 could certainly be termed a summer of learning as ... Counselors: Myles Jacobson well as fune Jack Strulowitz

FAVORITE EXPRESSIONS:

Daved Coen: "Oh! I know that."

Carl Jacobs: "I have to go see Harvey for stagecraft."

Sheldon Kahan: "Risk, anyone?"

Steven Lippman: "I don't understand."

Larry Moskowitz: ""ht are you picking on me all the time?"

Hillel Pollock: "Thy does Debbie have to go in early?"

Jeffrey Rosch: "This is called the 'Rosch hug!."

הפלמח בו

The first highlight of the summer for Bunk 11 was our long-awaited trip to Rummel's. Two of us set records for the total amount of food consumed in one hour. This experience became insignificant, however, in the light of a wonderful day of fair play and camping together with our new friends at Camp Modin.

We were daily known for our performance at General Swim, when we were were found anyplace but at the waterfront. On the more serious side, each of us is looking forward to his Bar Mitzvah next spring. Our training this summer will surely prove valuable. We join together to wish each

camper in B unk 11 the best of wishes for the coming occasion.

Counselors: Jack Himmelstein

Hillel Felder Hichael Gould

FAVORITE EXPRESSIONS:

Michael Cohon: "Take a trip!"

Martin Estovitz: "That's pretty cheap."

Joe Israel; "I went to hear a story."

Paul Karrol: "I'm out of underwear; what should I do?"

David Knopf: "He did it, too."

Joe Smith: "Squeak"

Jay Sneider: "Don't scare me like that."

Richard Stone: "Jeesum !"

BUNC 12 HOLD

The bunk being our unit of grouping, on schetimes forgets that it is an aggregation of strong individualists. We of Bunk 12 have learned many things this summer, perticularly modes of living together end sharing the joys and sorrows inherent in camp life. We have maintained however, our individualism and have, respectively, become known for our own unique mannerisms and sayings.

Counselors: Gerald Roth

Milton Meiderhoffer

FAVORITE EXPRESSIONS:

Paul Barr; "Nobody knows how to make a bed right."

David Gordon: "I have to feed my frogs now!"

Paul Juliar: "I just wented to be helpful."

Danny Lasker: "This is a democracy!"

Carl Leibman: "Rough, tough, cream puff!"

Bunk 12 (contid)

David Phaff: "Did you know that -- is going with --?"

Mike Rosa: "Counselors are lazy!"

Paul Remobild: "You're privileged."

Joseph Shemas: "That's okay. I'm only flad it wasn't my big

MUNK 13

223

Mointeen may be an unlucky number, but not so for the ten beyou of Bunk 13. The members of the bunk have won many honors

and have part of pated in many activities.

Steve Striar was our only M rthday boy, and the whole bunk went to Furmel's to calebrate. Dave Shanin, Jismy Michman, Dave Malman and Al Dowall have acted as Hazanim during the morning sortices. Po grasturg has bee in charge of distributing the song books at meal times.

Cur bunk thesplans inclue Dave Malman, Miles Thecman, Dave Shanin and Bo Cineburg. Al Powell acted as counselor on camper-counselor day. Bebby Filot served as the influence for quiet in our bunk. What would the counselors have done without Bobby? Bob Moskowitz and Murray Hershman have made good catches in softball this season. Jimmy Richman's trumpet was red-hot at the concert.

Counselors: Shelden Weltman Dave Ross

FAVORITE EXPRESSIONS:

Bo Ginsburg: "Suffocate!"

Murray Hershman; "Three years ago I hit a tremendous triple."

Bob Pllot: "Aw ..."

Bob Moskovitz: "Leave off."

Dave Malman: "Suffer!"

Al Powell: "I'm not going."

Jim Richman: "Tis to 11"

Dave Schanin: "You wish; if he doesn't, then I wongt."

Steve Striar: "Geeee ee Hey, you ruys."

Miles Theeman: "Oh, all right."

BUNK 14

Bunk 14, the "tuffest" bunk in camp, has probably gained more from this summer's camping experience than any other group in camp. All except one camper was experiencing his first summer away from home, but they soon adapted to the camp situation and learned to be independent. They triumphed in every area and reached the height of success when they beat bunk 2 is negroup. On the waterfront Bunk 14 has become so waterlogged that you cannot tell them from their frogs.

starvation as a result of the hearty appetites or their campers caused bank 14 much joy. Neverthelss, they somehow managed to

win the hearts of the entire camp.

Counselors: Damny Krasmer Harrey Sterms

PANOLUTE TOTALS STONS:

Aryoli briedman: "Thave to go to the Lodge and get it."

David Ginsburg, "I have a headache... I can's egg,"

Bornin Trauss: "He s deing it. "hy can't in"

Scott Lowenthal: "Can I keep my frog in my bed?"

Asher beimer: "That? Who, me? Where? Why?"

Richard Roth: "Shmo you."

Jonathon Schanin: "I'm not the big boss here."

Barry Shames: "Nooooooooo 1"

Tavid Striar (the original): "TUFF!"

* KEREN AMI CARNIVAL

"Come one, come all!" was the cry heard throughout the campus Tuesday, August 16. The Keren Ami Carnival was here, and there was a great deal to do. Enthusiasm was bubbling over among the campers.

Each booth was sponsored by a different bunk, and campers took shifts, making it possible for everyone to make the rounds. Bunk 1 had the muscle men of the came working. The male staff must have ached all over after pulling delighted campers around campus in a rickshaw and then back to the Japanese Teahouse. Bunk 5 eagerly looked on as their customers got soaked dunking for apples. Attempts to "shave the balloon," sponsored by Bunk 2, often ended in shaving cream fights.

"Horrors!" was the cry evoked from visitors to Bunk 3's Horror House. Bunk 4 invited campers to "tame the flame" with water pistols; inevitably, not only the flames got wet! Counselors didn't stay dry long if they went to Bunk 11's booth. We wonder why dunking counselors proved such a popular activity?

A Purim House was operated by Punk 12. Bunk 13 tested skill in knocking over tennis balls. Aspiring gamblers had a chance to bet on turtle races through the efforts of Bunk 9, who also manne manned a dart throw.



As Bunk 14 advertised the carnival over a speaker and busily delivered Lownograms all over campus, couples were out onppleasure trips in Bunk 10's "Gondolier's Paradise." Camp Lown rowboats, closed in, were very effective. Bunk 6 was in charge of a basketball throw, while Bunk 7 provided an International Kidsing Booth. Since no carnival is complete without refreshments, Bunk 7 also manned the refreshment stand.

The evening program, sponsored by Bunk 8, was a wonderful conclusion to the carnival. The "Cafe Israel," at swhich entertainment was provide by various campers, was enjoyed by all. Refreshments were served and music for dancing was provided, after which everyone went to bed tired and satisfied with his day.

The carnival was also successful from another point. After all expenses had been deducted, it was announced that a total of seventy dollars had been collected. This money will be divided among various Jewish charities. Three cheers for all who were involved in this worthy endeavor! !!

THE DYBBUK * * *

Life of the Jews in ninteenth century Europe was revealed by the production of The Dybbuk, Sunday, August 21.

This full-length Broadway play left a deep impression on both corors and audience. Those participating in it somed to be accominally living their roles. Alan Rothchild as Hapan, Aline Sholl as Leah, and Ben Pilch as Rabbi Azreal each played his tell with warmth and feeling. Naomi Clauberman as the gradicator, Jerry Shames as Sender, and Eliot Bien as the measurer, as well as all the other actors in the cast, performed exceptionally well.

A A great amount of credit goes to Chaim Freed, our wonderful distration counselor, for his fine direction of the performence.

MACCABIAH ~ DIAS

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The atmosphere created by The Dybbuk not having yet been dispelled, the annual Camp Lown Macchiah was inaugurated Sunday night. The division of all campers into two teams preceied a torchlight procession on the Athletic Field. As a result of a coin-flipping, Jeff Ledis and Dave Thiroh become co-captains of the Sabras, while Harry Berg and Ben Pilch led the Maccabees.

Monday morning, after breakfast with team seating, all proceeded to age-group activities, which was then followed by an all-camp track meet. The afternoon activities consisted of group activities and an exciting swim meet. The competition was quite close, the track meet having been won by the Sabras and the swim meet by the Maccabees.

Track events were completed Tuesday morning, and at lin-up for lunch, the final scores were announced. The Maccabees were victorious by a score of to . Each team immediately gave an enthusiastic cheer for its opponents, indicative of the excellent sportsmanship prevailing 'huring the entire Maccabiah.

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· After a heated day and a half of Maccabiah and much frantle rehearsal, Camp Lown had its first Shir-Resudiah.

Dances and songs were presented by bunk units. Each back represented a different group of people who went to larged with the purpose of building it up from a barren wesselend.

The colorful costumes worn by all the dancers greatly added to the effectivess of the production. Set on the great under the shining sun, the tableau was exciting to behold.

At the beginning, all participents formed a , symbolizing the twelve years of Israel's statehood. After each individual presentation, representatives from all bunks formed a large circle. "Hatikvah" was sung, and a spirited Hora conclued this phase of the Bikkurim Festival.

The efforts of Naomi Rottenberg, Amy Richman, Chaim Cohen, and all other counselers who made the Shir-Rikudiah possible are greatly appreciated.

"South Pacific" - ON THE BEACH!

South Pacific, Roger's and Hammerstein's long-running hit musical, was washed up on Camp Lown's beach this afternoon, Cur Maine beach became a South Sea island as the talented J. C.'s danced and sang their way through the tuneful score, under the direction of Chaim Freed.

Emile de Peque -- Harvey Sterns
Nellie Forbush -- Doris Stoll
Lt. Joseph Gable -- Dave Ross
Luther Billis -- Jack Strulowitz
Bloody Mary -- Nathy Levin
List -- Amy Richman
Cant. Harbison -- Milton Niederhoffer
Capt. Brackett -- Mike Gould
Stewnot -- Neil Golin
Progessor -- Larry Zippin
Henri -- Hillel Felder
Girle! Chorus-- Sue A. Pat S., Harriet F., Phyllis C.,
Boys' Chorus-- Bob R., Steve J. Sheila B., Gatl K.

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WHAT WOULD HAPPEN IF

Dvorah Kabi nowitz wasn't organized? Larry Zippin liked nature hikes? Dave Adelman lost his whistle? Sue Adelman spent a summer away from Camp Lown? Ali Enus (oops! invert order) lost his salt and pepper? Nan Eases didn't get her "five more minutes"? Nicky Behrmann didn't ask Questions? Tucky Behrmann took off her dungarees and sweatshirt? Phyllis Cokin d dn t have the Krasner baby? Chaim Cohen shayed his beard? Ike Druker wasn t co-ordinated? Irving Feiler misplaced his cookbook? Hillel Felder couldn't conduct the band? they called Flockie "Harriet"? Chaim Freed wasn't such a "dolling boy"? Judy Freedman lost her temper? Sy Friedman couldn t waterski? Mike Gould broke his tennis racket? Neil Golin frowned? Jack Himmelstein lost his matching sweater? Myles Jacobson lost his beret? Gail Kaprow didn t look like a camper? Danny Krasner didn't have Bunk 14? Norman Krasner didn8t have a hand to raise? Sandy Krasner actually shouted at a class? Pesach Arauss woke, us gently for a change? Ratya Levin couldn't swim? Ezra Leven won the election? . Muthy Levin didnot like military men? Sarah Miller wore shoes? Milton Niederhoffer lost his violin? Anita Pickar smiled? Rae Reimer didn't have Asher? Rachelle Remland didr "t have Debbie Greenberg? Amy "1 chman talked as much Hebrew as she would have liked? Paula Rolsky didn't sell sweaters? David Ross couldn't run? Jerry Roth didn't mooch cigarettes? Naomi Rottenberg wasn't at the lake? Nisan and Roaslind Schanin wrote comic books? Marvin Schwartz had as many rehearsals as he wanted? Jerry Zelizer couldn't "Hambone"? Robin Spero didn't have her squealing girls? Harvey Sterns lost his hammer and sam? Pat Striar wore high-out bathing suits? Jack Strulowitz was serious? Danny Teitelbaum tosn't mechanically inclined? Gerry Teller took off his yamaka? Joan Tenenbaum loct her matching sweater? Sheldon Weltman Jost his dancing feet? Doris Stoll didn't have Alice? Elissa Winter could get people to sew costumes? heila Barem could say "cawn't" correctly?

CAMPARS' LIST

1960

Altarescu, Doris Archson, Deborah Paker, Mary Barr, Paul Bary, Harry Barman, Judith Bien, Elliot Bloom, Betty Chiron, David Cohen, Michael Coen, David Cooper, Jo Ambra Etscovitz, Martin Feiler, Jesse Galet, Howard Foel Gershon, Muth Ginsburg, Alix Ginsburg, Robert Ginsburg, David Glauberman, Naomi Godfrey, Ellen Gordon, David Green, Judith Greenberg, Debra Greenberg, Susan Grodzinsky, Margo Gurin, Ellen Harris, Andrea Harris, Chips Herman, Thomas Hershman, Murray Hichenberg, Ann Israel, Joseph Israel, Marilyn Jacobs, Carl Jacobson, Ronda Juliar, Paul Kahan, Sheldon Kahan, Mendel Kaprow, Michael Karoll, Paul Knopf, David Kominsky, Barbara Krauss, Baruch Kravetz, Deborah Kravetz, Duellen Kurshan, Neil Landay, Susan Lasker, Daniel Lasker, Judith Lait, Rachel Ledis, Jeffrey

147-03 Coolidge Ave, Jamaica 35, N. Y. 9 Riverview Drive, West, Upper Montclair, N.J. Norwich, Conn. 17 Goldberg Ave. 7 Noyes Ave. Waterville, Maine 169 Hancock St. Bangor, Maine 25 Cherry Lane, Great Neck L.I., N.Y. 33 Tompkins Road, Scarsdale, N.Y. 150 East 77th St. New York 21, N.Y. 8 Courtland Place, Middletown, New York 21, Shawmut St. Lewiston, Maine 5 Meadowbrook Road. Longmeadow, Mass. 235 French St. Bangor, Maine 11 Snow St. Bar Harbor, Maine 742 26th St. South, Arlington, Virginia 677 Davaar Ave. Montreal, Quebec, Canada 738 Wildwood Road, N.E. Altlanta, Georgia 328 Genesee Park Drive, Syracuse 3, New York 328 Genesee Park Drive, Syracuse 3, New York 328 Genesee Park Drive, Syracuse 3, New York 131 Kensington Ave. Jersey @ity, N.J. 151 Dartmouth St. Portland Maine. 6508 Lawnton Ave. Philadelphia 26, Penn. 400 Lantana Ave. Englewood, New Jersey 56-30 East Happton Blvd. Bayside 64, N.Y. 56-30 East Hampton Blvd. Bayside 64, N.Y. 7 Best Court St. Albans, Vermont 1676- 52nd St. Brooklyn 4, N.Y. 7 Dundee St. St. Johnsburg, Vermont 7 Dundee St., St. Jehnsburg, Vermont 5932 N. 4th St. Arlington 3, Virginia. Maxine Goad, Bristol, Connecticut 295 Harvard Ave. Rockville Centre, N.Y. 36 High St. Berlin, N.H. 36 High St. Berlin, N.H. 211 Orient Way, Mutherford, New Jersey 237 Nowell Toad, Bangor, Maine 67-41 Burns St. Forest Hills 75, New York 18 Hawksbury Drive, Toronto, Canada 18 Hawksbury Drive. Toronto Canada 20 Norfolk St. Bangor, Maine. 507 Roscoe St. Chicago, Illinois 700 Scarsdale Ave. Scarsdale, New York 137 Poplar St. Bangor, Maine 148 Meadow Moad, Woonsocket, R.I. 224 Vassar St. Nochester 7, N.Y. 284 Vassar St. Rochester 7, N.Y. 73 Random Rd. Princeton, New Jersey 6304 Owen Place, Bethesda, Md. 665 South Center St. Orange, New Jersey 665 South Center St. Orange, New Jersey 67 Poplar St. Bangor, Maine 5474 Morse St. Philadelphia, Penn.

Leibman, Carl Lipman, Helen Lippman, Anita Lippman, Stephen Lowenthal, Scott Lown, Judith Lown, Linda Maliman, David Mark, Maxine Menaker, Monnie Meyer, Jonathan Miller, Lawrence Moskowitz, Lawrence Moskowitz, "obert Parsky, Paula Parsky, Marsha Phaff, David Pilch, Ben Zion Pilot, Mobert Pollock, Hillel Powell, Allen Reimer, Asher Richman, Carol Richman, Lene dichman, James Mivkind, usan Rolsky, Anne Rosch, Jeffrey Hoss, David Ross, Michael Roth, Achard Rothchild, Alan Rothchild, Paul Russakoff, Marcia Schanin, David Schanin, Jonathan Schwartz, Judith Seidler, Erica Seidler, Laura Chames, Barry Shames, Jerrold Shames, Jordan Singal, Geerge Slade, Jay Slotsky, Judith Smith, Joseph Sneider, Jay Spero, Lynne Sterns, Ellen Sterns, Marsha Stoll, Alice Stone, Brenda Stone, Michard Striar, David

27 Johnson Heights, Waterville, Maine 35 Blaisdell St. Augusta, Maine 725 East Walnut St. Long Beach, New York 725 East Walnut St. Long Beach, New York 751 Troy Ave. Brooklyn, N.Y. 1 White St. Lewiston, Maine 1 White St. Lewiston, Maine 24 Bellingham Lane, Great Neck, N.Y. 39 Grassy Lane, Levettown, N.Y. 6218 Pimlico Woad, Baltimore 9, Maryland 90 Laurel Hill Terrace, New York 33, N.Y. 5729 Woodbine Ave. Phila. 31, Penn. 3 Harvard Road, Woodmere L.I. N.Y. 3 Harvard Road, Woodmere L.I. N.Y. 145 Georgian Ct. Ad. Rochester 10, N.Y. 145 Georgian Ct. Rd. Rochester 10, N.Y. 8 Harding St. Albany, New York 50 West Gunhill Rd. Bronx 67, N.Y. 144 Poplar St. Bangor, Maine 18 Wicker St. Yonkers, N.Y. 1 Woodlawn St. Augusta, Maine 305 Crown St. Brooklyn 25, N.Y. 69 Plymouth Road. Great Neck L.I. N.Y. 5118-14 Ave. Brooklyn 19, N.Y. 69 Plymouth Road, Great Neck L.I. N.Y. 6272 Fifth Ave. N. St. Petersburg, Florida 113 Leighton St. Bangor, Maine 3804 Burgron Rd. Altoona, Penn. Biddeford Pool, Maine (Box 54) 1215 Yarmouth &d. Phila. 31, Penn. 3420 74th St. Jackson Heights, L.I. N.Y. 5 Walnut Road, East Rockaway, N.Y. 5 Walnut Road, East Rockaway, L.I. N.Y. Norridgewock Ave. Skowhegan, Maine 65-44 110th St. Forest Hills 75, N.Y. 65-44 110th St. Forest Hills 75, N.Y. 3536 Norht Military Rd. Arlington 7, Virginia 117 East 77th St. New York, N.Y. 117 East 77th St. New York, N.Y. 609 Blair Drive, Westbury, New York. .609 Blair Drive. Westbury, New York. 609 Blair Drive. Westbury, New York. 169 Hancock St. Bangor, Maine Sklaroff, 530 General Patterson Dr. Glenside Penn. Rockville Centre L.I. N.Y. 333 Bramer Ave. 165 Ocean Ave. Portland , Maine 151 York St. Bangor, Maine 26 Weymouth St. Saco, Maine 251 West 89th St. New York, N.Y. 55 Johnson Heights, Waterville, Maine 55 Johnson Heights, Waterville, Maine 216-19 Sawyer Ave. Halliswood, 27, N.Y. 185 Norfolk St. Bangor, Maine 185 Norfolk St. Bangor, Maine 104 Raymond Ave. So. Orange, N.J.

Striar, Robin
Striar, Jo-Ann
Striar, Steven
Swartz, Carol
Theeman, Miles
Weinstein, Jowl
Weiss, Carole
Wohl, Fran
Wohl, Judith
Wolpe, Robert
Yuter, Alan

104 Raymond Ave, So. Orange, N.J.
178 Clyde Road, Bangor, Maine
178 Clyde Road, Bangor, Maine
165 Ninth St. Providence 6, R.I.
Box 36, Lubec, Maine
31 Little Ave. Middletown, N.Y.
143-11 Hoover Ave. Jamaica 35, N.Y.
25 Mallow Rd. East Rockaway, N.Y.
25 Mallow Rd. East Rockaway, N.Y.
3212 Brooklawn Terrace, Chevy Chase 15, Maryland
2144 N. 57th St. Philadelphia, Penn.

CAMP LOWN STAFF LIST 1960

	Adelman, David	Mars Hill, Maine.	School:	66 D Gourt Street Bangor, Maine	
	Adelman, Susan	Mars Hill, Maine	School .	Mary A. Burnham	
	Adelman, Susan		0011001.		
	Dames - Ch. 1 - 3 -	Garfield 9-9821	C-17-	Northhamptob, Mass.	
	Baram, Shiela	271 Gaskill St.	school:	Boston University	
		Woonsocket, R. I.		Shelton Hall	
		134 ST 10 SE 1	-	Bay State, Road, Boston, M.	ass.
	Bases, Nan	25 Aberfoyle Moad	School:	Pembroke College	
		New Rochelle, N.Y.		Derm B	
		NE6-6251		Providence 6, R. I.	
	Behrmann, Nicholas	5101 Wynnefield Ave.			
		Phila. 31, Pa.			
		TR 7-1007			
	Tucky Behrmann	1959 Commonwealth Ave			
	rucky benimann				
	Coleta Charling	Boston, Mass.			
	Cokin, Phyllis	21 Dryden Ave.			
		Pawtucket, R.I.			
		PA 3-8430			
	Cohen, Chaim A.	64-33 99th St.			
		Rego Park 74, N.Y.			
		TW 6-0597			
•	Drucker, Isaac	1959 Commonwealth Ave			
	arability about	Boston, Mass.	•		
	Folder Hillel	Hooper Ave. Usbormevi	110		
٠	Felder, Hillel	Brick Town, N.J.	110		
	TO and Hamminh	TW 9-2425			
	Flock, Harriet	17 Grove St.			
		Aurburn, Maine		A	
	Freed, Chaim	2329 Elm Street	School:	3080 Broadway	
		Youngstown, Chio		New York, New York	
	Freedman, Judy	1029 48th Street			
		Brooklyn 19, N.Y.			
		UL 3-0572			
	Gould, Mike	25 Catswould Rd.	Colombi	a University	
		Brookline 46, Mass.		1 1209 B	
		LO 6-6165		k, N.Y.	
	Golin, Neil	1239 East 7th St.	WEN TOT	K, N.I.	
	dollin, well	그 그 이 그리는 것 같은 얼마를 하면 하는 아이지만 한 점을 다 가득하는 것이다.			
		Brooklyn 30, N.Y.			
		ES 7-2363			
	Himmelstein, Jack	5055 Woodbine Ave.	School:		
		Phila 31, Pa.		East Shore Drive	
	and the second of the second	TR 7-1298		Ithaca, N.Y.	
	Jacobson, Myles	52 Beverly Road	School:	Brandeis University	
		Chestnut Hill 67, Mas	S.	Waltham 54, Mass.	
	Kaprow, Gail	20 Norfolk St.		DOMESTIC TO THE RESIDENCE OF THE PERSON OF T	
	- Carlo	Bangor, Maine			
		20080			
	Krasner, Daniel	866 East 13 St.			
	wonday - united	Brooklyn 30, N.Y.			
		CL 2-1541			

CAMP LOWN LIST OF STAFF 1960

School: Simmons College Levin, Natalie 251 Winchester St. Brookline, Mass. Boston, Mass. 10630 Wissouri Ave. Miller, Sara Los Angeles 25, California Niederhoffer, Milton 2015 Creston Ave. Bronx 53, N.Y. TR 8 -7882 Pickar, Anita 12 William St. Maplewood, N.J. SO 2-6313 Richman, Amy 5118-14 Ave. Brooklyn 19, N.Y. GE 6-0608 Remland, Rachel 1206 Carroll Street School: Hayim Greenberg Institute Brooklyn 25, N.Y. Rechov Rueven 12 Bakka, Jeruaslem Israel Rolsky, Paula 113 Leighton Street School: Endicott Junior College Bangor, Maine Beverly, Mass. 21520 Hoss, David 1215 Yarmouth Woad Greenhill Farms. Phila 31, Pa. TR 8-0310 Roth, Gerald 189 Bast 96th St. Brooklyn, N.Y. DI 5-8713 Roth, Mobert 3420 74th St. Jackson Heights, Ousens, N.Y. TW 9-3104 Schwartz, Marvin 768 Coney Island Ave. B'klyn 18, N.Y. TR1 -4908 Spero, Robin 251 West 89th St. New York 24, N.Y. TR 4-3783 Sterns, Harvey 12 Dyer St. School: Bard College Skowhegan, Maine Annandale-On-The-Hudson, GR4-35877 New York Striar, Patricia 104 Maymond Ave. South Orange, New Jersey SO 2-3009 Strulowitz, Jack 357 North Oraton P'ky East Orange, N.J. OR 2-2634

216-19 Sawyer Ave.

Holliswood 27, New York

Stoll, Doris

Teller, Gerald 92 East 53rd St.

Brooklyn ,N.Y.

HY 3-0800

Tenenbaum, Joun

c/o Meyer 6700 Laural Grove Ave.

North Hollywood, Gal.

Weltman, Sheldon

2571 Fenwichk Road

School: Jewish Theological Seminary

Cleavland 18, Ohio 3080 Broadway

New York RI 9-8000

Winter, Elissa

738 Bradford St. B'klyn 7, N.Y.

CL 7-1758

Wineman, Aryeh

46 16 Ave.

Colombus, Ohio

Zelizer, Jerry

Jewish Theological Seminary

3080 Broadway New York, N.Y.

RI 9-8000

Zippin, Larry

98-11 65th Ave. Rego Park, N.Y. School: 112 Jones Kronshage Hall

Madison, Wisconsin

TW 7-6564

HANHALA

Mr. Seymour Friedman, 70 la Salle St.

New York 27, N.Y.

Mr. Ezra Levin

90 la Salle St. New York 27, N.Y.

Mr. Norman Krasner

57 30 Clyde St.

Forest Hills 75, N.Y.

Rabbi Pesach Krauss

148 Meadow Road. Woonsocket R.I.

Mr. Isaac Dricker

1959 Commonwealth Ave.

B oston , Mass.

Mrs. Bevorah Rabinowitz

263 Old Freehold Road

Toms diver, New Jersey

Dr. Norman Schanin

65-44 110th St.

Forest Hills 95; N.Y.

Rabbi Daniel Titelbaum 549 West 123rd St.

New York 27, N.Y.

MISCELLANEOUS

Mr. and Mrs. Irving Feiler

271 Sullivan Place

Brooklyn, N.Y.

Naomi and Mordechi Aotenberg

4520 Broadway

New York 40, N.Y.

LO 9-8100

Mrs. Rae deimer

305 Crown St. Brooklyn 25, N.Y.

Mrs. Rosalind Schanin

65-44 110th St.

Mrs. Sandra Krasner

Forest Hills 95, N.Y. 57 30 Clyde St.

Forest Halls 75, N.Y.

Mr. Harold Higginh

RFD 2

Steve Johnson

Oakland, Maine

Clair Libby

21 Bummer St. Cokking, Maine

order proof

155 Oak Street Oakland, Maine

Vernon Otis, Jr.

503 Water st.

James Costley

d'hland, Maine 179 Pagemont Ave.

Setorville, Maine

Compers Please write to us! We are looking forward to hearing about school, your plans for next summer, and general news.

Don't forget!! Your counselors