

A FESTIVAL of ART

THIRD ANNUAL EXHIBITION

November 4 thru November 8, 1967

THE WOMEN'S LEAGUE OF THE
JEWISH COMMUNITY CENTER
BANGOR MAINE



William Zorach was born in Lithuania in 1887 and died in 1966. He was brought to this country at the age of four. He studied at Cleveland School of Art, the National Academy of Design, and in Paris. He was acclaimed for both his paintings and sculpture, but in his later years had become renowned as a sculptor. He is represented in forty-five major Museums in the United States and abroad. Working directly with wood and stone, Mr. Zorach executed his creations in a classic style that revealed his own personal feelings. The artist was recognized with numerous awards and honorary degrees from colleges and universities throughout the country. Over the years he had been commissioned by Radio City Music Hall; the Benjamin Franklin Post Office, Washington, D. C.; Mayo Clinic; as well as many others.

Our appreciation to Marguerite Zorach for her loan of the stone sculpture "Child on a Pony" by her late husband, William Zorach.

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“There are few infinite pleasures in life that can truly touch man’s spirit as Art! To each, it can excite a different sense—from the touch of rough hewn stone to the Sixth Sense of the Sublime—or Joy!”

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The Women’s League of the
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BIOGRAPHICAL SKETCHES OF EXHIBITING MAINE ARTISTS

JEANA DALE BEARCE was born in St. Louis, Missouri, but in recent years has made her home in Brunswick, Maine. She is an artist-teacher whose works have gained acclaim in this country and abroad, and her more than thirty one-man shows include four in India and one in Paris. Major exhibitions that have featured her work include the Library of Congress, Boston Museum of Fine Arts, Farnsworth Museum, Portland Museum and many other leading museums across the country. She has received many awards including two Prix de Paris. Mrs. Bearce is currently an Assistant Professor of Art at the University of Maine in Portland.

SYD BROWNE was born in Brooklyn, New York, in 1907, and studied at Pratt Institute and the Art Student's League in New York. He is a member of the National Academy of Design, the Salmagundi Club, the Grand Central Art Galleries, the Audubon Artists, and is listed in Who's Who in America. His work is in the collection of the Library of Congress, the New York Public Library, Fairleigh-Dickinson University, the New Britain Institute and the Staten Island Institute. Among his many awards are the Bronze Medal of Honor by the Allied Artists of America, the Silver Medal by the Corcoran Gallery of Washington, D. C.; the Joseph Grumbacher Purchase Prize; the Mischa Lempert Memorial Prize; the William Church Osborne Purchase Prize; the Thomas Saltz Prize, Corcoran Gallery; Emy Herzfeld Prize, Audubon Artists; Arthur Hill Prize, the Salmagundi Club; the Katherine and Stanton Woodward Prize, Ogunquit, Maine; the Carney Memorial Prize, Connecticut Academy; and the Council of American Artists Prize, Salmagundi Club, New York City.

JOHN IRELAND COLLINS was born in Atlantic City, New Jersey in 1926. He studied at the Corcoran School of Art, Washington, D. C., and with Karl Knaths. He was a Marine Corps artist and has exhibited at the Corcoran Gallery of Art; Brooklyn Museum; High Museum, Atlanta; Silvermine Guild, Connecticut; Maine Art Gallery; Portland Museum, Montclair Museum, New Jersey; and the National Academy in New York. His work is represented in numerous collections. He has had several one-man shows. Mr. Collins lives on the Maine coast.

ARTHUR CORMIER is a native of Maine, born in Aroostook County. He presently shares his residence between Florida in the winter and Maine in the summer. His works range from small miniatures to large outdoor sculptures employing bronze, aluminum, lead, copper, steel, fiberglass, wood and marble as his media. He has had one-man shows in Coral Gables and Miami Beach, and group exhibitions in Florida, Madrid, Spain and New York. Mr. Cormier's works are also a part of many private collections.

DAVID O. DECKER was born in Toledo, Ohio in 1936, and graduated from Marlboro College and New York University. He also studied at the University of Wisconsin, Milwaukee and Brooklyn Museum School. He works primarily in intaglio and drawings. He has exhibited his work at Decordova Museum, San Francisco Museum of Fine Arts, Wichita Arts Center, and Brooklyn Museum. Mr. Decker is presently an instructor of art at the University of Maine, Orono.

ROGER DEERING is a graduate of the Portland Museum School of Fine Arts. He is a resident of Kennebunkport, Maine, where his studio is also located. One of America's foremost sea painters, he is also an outdoor painter of New England's sunny streets and mountain moods. He is a member of Grand Central Art Galleries, New York; Salmagundi Club, Rockport (Mass.) Art Association, Copley Society of Boston, and served on the National Board of the American Artists' Professional League. A recipient of nine awards since 1958, he has held four one-man shows in the past two years.

CLARK B. FITZ-GERALD was born in St. Louis, Missouri in 1917. He graduated from the Philadelphia Museum College of Art, taught in the Art Department of Washington University, St. Louis, and then became an artist-in-residence at Beloit College, Beloit, Wisconsin. Mr. Fitz-Gerald then resigned from teaching in order to devote his full time to sculpture. He moved to Castine ten years ago where he maintains a studio for working with wood and metals. Much of his work is commissioned by architects and includes: a screen in the Lewis Perry Music Building at Phillips Academy, Exeter, New Hampshire; sculpture outside the Hauck Auditorium and the Bangor High School, reredos for St. Mark's Episcopal Church, New Canaan, Connecticut; a screen for the Graduate School of Business, Columbia University, New York City. In November he will install a large screen in the new athletic building at Colby College in Waterville, Maine. In addition to being in many private collections, Mr. Fitz-Gerald's work is also in the City Art Museum, St. Louis; the Ogunquit Museum, Ogunquit; the Colby College Collection, and the Addison Gallery in Andover, Massachusetts.

DAVID R. GRICUS was born in Manchester, New Hampshire, in 1942, and studied at the Massachusetts College of Art and the University of Cincinnati. He has exhibited in a two-man show at the P. M. Gallery in Boston and several group shows including the Eastern States Exposition, the Cambridge Art Association, the Copley Society in Boston, Cincinnati Museum of Fine Arts, Fall River Arts Festival in Fall River, Massachusetts and the Ricker College Arts Festival in Houlton, Maine. He is presently an Instructor of Art at Ricker College.

FRANCIS E. HAMABE is a resident of Blue Hill, Maine and maintains his studio there. He was the art director of the State of Maine Educational Television Network at the University of Maine and for the past four years was art director of State of Maine Educational Television. He pioneered the use of serigraphs, a silk screen stencil printing process, and both his serigraphs and paintings capture the Maine scene with precise and exact symbols. Mr. Hamabe lectures and demonstrates painting techniques throughout Maine. He is also well known to school children throughout the Down East Area for his puppet show and traveling puppet museum.

VINCENT A. HARTGEN, following graduate study at the University of Pennsylvania School of Fine Arts, and after military service with the Army Camouflage Corps, came to the University of Maine in 1946 to establish and develop its art department. He had studied painting under George Walter Dawson, James House and Paul Domville, while at the same time pursuing architectural training, in which field he won several awards at the Beaux Arts Institute of Design. Prof. Hartgen has been presented in no less than one hundred and fifty solo exhibitions in art centers and galleries throughout the country. His most recent showing at the Chase Gallery in New York brought praise and comment from critics. He is an elected member of the American Watercolor Society and the Audubon Artists. His paintings of Maine have been included in Watercolor, U.S.A.; Campus Art, U.S.A.; American Federation of Arts Traveling Exhibition; Oklahoma Art Center; Grumbacher Hyplar Nationwide Exhibition; Pennsylvania Academy of Fine Arts; Maine State Art Festival; and many other national exhibitions. Recently, he was awarded two prizes in Audubon Nationals. In January, two of Prof. Hartgen's paintings "Moonledge, Katahdin" and "Windsnow" were chosen by the Department of State for its Art in the Embassies Program. One of his recent paintings was selected by the American Artists Group of New York for greeting card reproduction. The Connecticut Mutual Life Insurance Company will reproduce his "December Snow Trees" in its 1968 Calendar, while at the same time a large painting "Katahdin Crevice" was selected for the Metropolitan Museum of Art's exhibition "Two Hundred Years of Watercolor Painting in America". Prof. Hartgen was appointed to the John Homer Huddilston Professorship Chair in Art several years ago. He is a member of the State of Maine's Commission on Art and the Humanities. He heads the university's Department of Art and directs its Art Gallery and Collection.

EDNA HIBEL studied under Alexander Jacovleff and Karl Zerbe at the Boston Museum of Fine Arts. An outstanding student, she was the recipient of the Sturtevant Travelling Fellowship in 1939 which allowed her to study in Mexico. She has played a leading role in the art world in New England and was the founder of the famous Boston Arts Festival. Miss Hibel was recently elected a Member of the Royal Society of Arts, London, England. Edna Hibel's first one man show was at the Vose Galleries, Boston, in the spring of 1940. She has since held over seventy-one man shows in many of the foremost galleries and museums in the country. Among them are: Boston Museum of Fine Arts, Chicago Art Museum, Pennsylvania Academy of Art, Philadelphia; National Academy of Design, De Cordova Museum, Lincoln, Mass.; Harvard University, Boston University, University of New Hampshire, Museum of Contemporary Art, Boston; Norton Gallery, Palm Beach, Florida; Marble Arch Gallery, Miami Beach, Florida; Oehlschlaeger Gallery, Sarasota, Florida; American Federation of Art—Traveling Exhibition; John Levy Gallery, New York City; Addison Gallery, Andover, Mass.; Washington Galleries, Miami Beach, Florida; Priscilla Hartley Gallery, Kennebunkport, Maine, and many others.

STEPHEN HOWARD is a resident of Newcastle, Maine. He has exhibited in many national shows including Portland Art Festival, The National Academy, Silvermine Guild, Provincetown Art Festival, Hartford Atheneum, Universtiy of Maine, Colby College, Walker Art Center, Springfield Museum, Farnsworth Museum, Eastern States Exposition, and The Maine Art Gallery. His one-man shows include shows in New York, Hartford, Farnsworth Museum, University of Maine.

DAHLOV IPCAR was born in Windsor, Vermont, the daughter of William and Marguerite Zorach. Her parents permitted her no formal art instruction as they wanted her talent to develop in its own individual direction. Now residing on a farm in Robinhood, Maine, Dahlov Ipcar finds her inspiration in the different patterns and designs of animal form. Her work is all created from imagination without direct reference to models. She has had six one-man showings in New York City, one in Philadelphia and several in Maine. She has exhibited in most of the major group shows throughout the country. She also writes and illustrates picture books for children.

SANDRA JAMES has recently added the Montgomery-Kramer Medal to her list of many art awards. Miss James, who has gained fame as both a water colorist and oil painter, is a resident of Winter Harbor, Maine, but her works have been shown country-wide. The Chicago International Watercolor Exhibition, the Philadelphia Watercolor Club, the annual exhibitions of the Connecticut and Pennsylvania Academies and the Ogunquit Art center have all shown her works. Among the many collections which have displayed her talent are the Gulf Coast Art Museum of Clearwater, Florida; and she has been honored with prizes by the Irvington Museum and the Portland Museum.

GENE KLEBE has been a resident of Maine since 1945. He is a painter of Maine's scenes in all her seasons in the various media of watercolor, casein, oil and tempera. He studied at Philadelphia College of Art and the University of Pennsylvania. His paintings are in numerous private collections throughout the world. Mr. Klebe was selected by the U. S. Navy to depict the navy's role in the Antarctica, the Middle East and Vietnam from 1960 through 1965 and the Gemini XI recovery in 1966. His many awards include Academic Artists Association Award and the Salmagundi Prize for Watercolor among others. He is Chairman of the Maine Art Commission and a member of the Commission on the Arts and Humanities as well as a member of many art societies. He designed and made the murals for the State of Maine building at Expo 67.

BERNARD LANGLAIS was born in Old Town, Maine. He studied at the Corcoran School of Art; Brooklyn Museum Art School; Skowhegan School of Painting and Sculpture; Grande Chaumiere, Paris, France; and Kunstakademie, Oslo, Norway on a Fulbright Grant. He had ten one-man shows including five in New York. Among his many exhibits in group shows are the Whitney Museum, Institute of Contemporary Art, Yale University, Colby College, New York World's Fair and the Philadelphia Museum of Art. His work is in the collection of the Art Institute of Chicago, Whitney Museum, Chrysler Museum, University of Indiana, University of Maine, Singer Foundation and many private collections. Mr. Langlais presently resides in Cushing, Maine.

ROBERT LAURENT studied at the British Academy in Rome and in Paris. He has taught at The Art Students League of New York, Corcoran Gallery School of Art and was an Assistant Professor at Vassar College and a visiting critic at Goucher College. He was President of Hamilton Easter Field Art Foundation, Vice President of Salons of America and a member of the Sculptor's Guild, Audobon Artists, and Kennebec Valley Art Association among others. He has received many awards including the first prize Audobon Artists New York 1967 Medal of Honor and cash award, first prize Indiana Artists 1959, and the artist in residence American Academy in Rome 1954-55. He has had many one man shows throughout the country and his pictures are included in the Whitney Museum of American Art, Brooklyn Museum, Vassar College, Metropolitan Museum of Art in New York among others and in many private collections. Mr. Laurent is listed in Who's Who in America, Columbia Encyclopedia, Who's Important in Art and many other books.

MICHAEL H. LEWIS was born in Brooklyn, New York, in 1941. He studied at State University College, New Paltz, New York, and Michigan State University. He taught elementary school art and is an instructor of art and art education at the University of Maine. His work has been exhibited in several shows, including Ball State Annual Drawing and Small Sculpture Competition, Muncie, Indiana; Albany Institute of History and Art, and the New Jersey Society of Painters and Sculptors Annual Competition 1967. He also produces experimental movies which have been shown at several universities.

HERBERT MAYNARD was born in New Bedford, Massachusetts, and is now a resident at East Boothbay, Maine. He graduated from the New England School of Art in Boston. His watercolors are in private collections in the United States, Canada and Europe. He is well known for his lectures and demonstrations, several of which were conducted at the New York World Fair and on the television series "America." He was commissioned to paint in Ireland for two months this past year and produced Irish landscape paintings that have been widely acclaimed. His one-man shows include the Copley Gallery, Boston, and the University of Rhode Island. He has exhibited at the Museum of Fine Arts, Boston, and the Springfield Museum, Springfield, Massachusetts among others.

EDWARD MAYO, a native of Maine, studied at the Portland School of Fine and Applied Art. He maintains his studio gallery year 'round at Kennebunkport. Mr. Mayo is art director at St. Anthony High School, Kennebunkport and the Workshop of The Brick Store Museum, Kennebunk. He has lectured at secondary schools and universities. His pictures are in private collections throughout the United States and Europe. Mr. Mayo has been painting the Maine scene since 1946 in Kennebunkport and Monhegan.

WILLIAM MOISE considers himself a real New Englander having established his Maine residence in Hancock in 1952, where he lives and paints the year round. Since that time he has captured the natural beauty of the state in many seasonal interpretations in a style he has termed "Abstract Impressionism". An Illinois native, Mr. Moise received his BA from the University of the South, Sewanee, Tennessee; and after graduating from Cooper Union Art School, New York City, he received his master's degree in Art Education from Columbia University. His paintings are now in many private collections, and he has exhibited in numerous one-man shows.

ROBERT ERIC MOORE is a New Hampshire-born artist whose talent as a watercolorist has been recognized by many of the leading galleries across the country. He has exhibited at the American Watercolor Society, New York City, where he was recently elected a member; Watercolor, U. S. A., Springfield, Missouri; Boston Museum of Fine Arts, Maine State Art Festival, Augusta; Janet Nessler Gallery, New York City; Ogunquit Art Association and various other art displays. His works are among those in the Museum of Fine Arts, Springfield, Massachusetts; Butler Institute of Fine Arts, Youngstown, Ohio and in the New World Book Encyclopedia. Among his several awards are the Cavanaugh Award and The Winifred B. Baldwin Award Art—Ogunquit National Exhibition, September, 1967. Mr. Moore presently resides in York, Maine.

JOHN MUENCH was born in Massachusetts and studied at the Art Students League of New York and in Paris. He has held two Tiffany Fellowships as well as a Fellowship at Tamarind Lithography Workshop in Los Angeles. Mr. Muench has taught in Latin America under a U. S. Department of State Specialists Grant and has had sixteen one-man shows. His paintings and prints are in the permanent collections of over thirty museums and public collections in the United States, Latin America, Europe and the Near East, including the Metropolitan Museum of Art, New York; Victoria and Albert Museum, London; National Museum, Jerusalem; Bibliotheque Nationale, Paris; U. S. Air Force and the National Collection of Fine Arts in Washington. His work was exhibited in the White House in 1966. He resides in Maine and is presently Professor of Art at the Rhode Island School of Design, Providence, Rhode Island.

EMILY MUIR makes use of not only palette and brush but also works in mosaic and sculpture as well as being a designer and builder of contemporary homes. She studied under Richard Lahey and Leo Lentelli at the Art Student's League in New York. Her works have been exhibited at most of the National Exhibitions and are in the permanent collections of many college, private collections and can be viewed at the Brooklyn Museum. She spent four years on the Commission of Fine Arts, Washington, D. C. With her late sculptor husband, William Muir, Mrs. Muir lectured for the Association of American Colleges.

FRANK NANARTONIS is a teacher, artist and restorer of paintings. He is an authority on early American paintings and Italian masterpieces. He studied at the Boston Museum School of Fine Arts and in Rome and Naples. He was the recipient of a Tiffany Fellowship abroad. Exhibitions of his work have appeared in Boston galleries, Colby College, and several others as well as many private collections. Mr. Nanartonis has been teaching and painting at the College of the Virgin Islands at St. Croix. He has had exhibitions in both Europe and the United States and has had one-man shows in the Virgin Islands. For a number of years he worked in Rome with a group of Italian painters and architects. Most recently he has been experimenting in the classic and impressionistic styles of painting. He is permanently exhibiting at Strickland Gallery, Bangor.

SHELDON CLYDE SCHONEBERG was born in Chicago, Illinois, and studied at University of Southern California; University of California, Los Angeles; Academia di Belle Arti, Rome, Italy; Universidad Michoacana, Morelia, Michoacan, Mexico, and the Institute of Religious Science. He has exhibited in galleries throughout Europe and the United States, and his work is also included in numerous private collections. Mr. Schoneberg has had several one-man shows and has received many awards. He is currently associate Professor of Art and Gallery Director at Gorham State College.

STELL SHEVIS, although not a native of Maine, has lived with her husband William and their children in Lincolnville since 1944. She was born in Connecticut and was educated at the Massachusetts School of Art. Her many varied executions of art have been exhibited in National Designer Shows and private galleries throughout the country. Her usual media are stitchery and silkscreen printed wall hangings, as well as paintings in collage and acrylic.

WILLIAM SHEVIS was born in Scotland in 1914. He came to this country in 1928 where he studied at the Massachusetts School of Art. Until 1944 he did free lance designing in New York. Since that time he and his wife have moved to Maine where they have built up a small business in silkscreened textiles and prints known as Stell and Shevis. In addition to exhibits in major museums throughout the country, he has had a one-man show in Mexico City, and last year presented a show of drawings of Mexico at the University of Maine.

EVERETT SIMONEAU is a native of Portland. He employs a diversity of media and technique ranging from traditional marines and landscapes in oil and watercolor to his highly personal style of vertical knife work. During World War II, he served as a commercial and technical artist with the U. S. Army in London and Paris. Since his first one-man show in 1947 at the Portland Museum of Art, he has exhibited with the Portland Society of Art, the Maine Watercolor Society, Farnsworth Museum, Maine Art Festival, Eastern States Art Festival and the Jordan Marsh Springs Annuals among others. This year, Mr. Simoneau won the first prize judges award for Landscape-Marine at the York Art Association. Since 1961, he has maintained his Gallery in Ogunquit during the summer months.

WARREN SPAULDING has taught at Yale University, the Taft School, and Washington University. He has been an artist and teacher for the U. S. Army in New Zealand, Australia, New Guinea, and the Philippines. He has shown in various national exhibitions and in the principal exhibitions in Maine. His paintings are owned widely both in public and private collections. He is also a portrait painter. He has travelled in England and France on fellowship from Yale University, and for the year 65-66 was in England making a study of architecture and painting, with special emphasis on the Turner Bequest at the British Museum. He is the director of a new summer gallery, The Gallery, in Camden, Maine. His studio is at Rockland, Maine.

HARRY STUMP was born in Holland in 1923 and is currently living and working on the island of Vinalhaven. At an early age he expressed a desire to become a sculptor, and was admitted to the Art Academy in Maastricht. The Nazi invasion of Holland interrupted his studies, and he was active in the Dutch underground. After the war, he set up a studio in Heerlen. Desiring further study, Mr. Stump came to the United States where he began his studies of the ballet. He studied at the Sculpture Center in New York City. He has lived in Maine since 1957. He has exhibited at the Maine Art Gallery in Wiscasset; the University of Maine; Neighborhood House, Northeast Harbor; the Harlow Gallery, Hallowell; Farnsworth Museum, Rockland; and The Gallery in Camden. He is a member of the Maine Coast Artists, Rockport, Maine. His work is in many private collections.

GUSTAF TENGGREN is not only a painter and lithographer of renown, but is an illustrator as well. From 1918-1963 he illustrated over fifty books, two of which are "Canterbury Tales" and "The Tenggrens Tell It Again". Mr. Tenggren has been shown in The Corcoran Art Gallery, Washington, D. C., the American Watercolor Society, Philadelphia Art Alliance, Oklahoma Art Center; Akron, Ohio Art Institute, the Maine Art Gallery, Wiscasset and the University of Maine Traveling Art Show. His many accomplishments are listed in Who's Who in American Art.

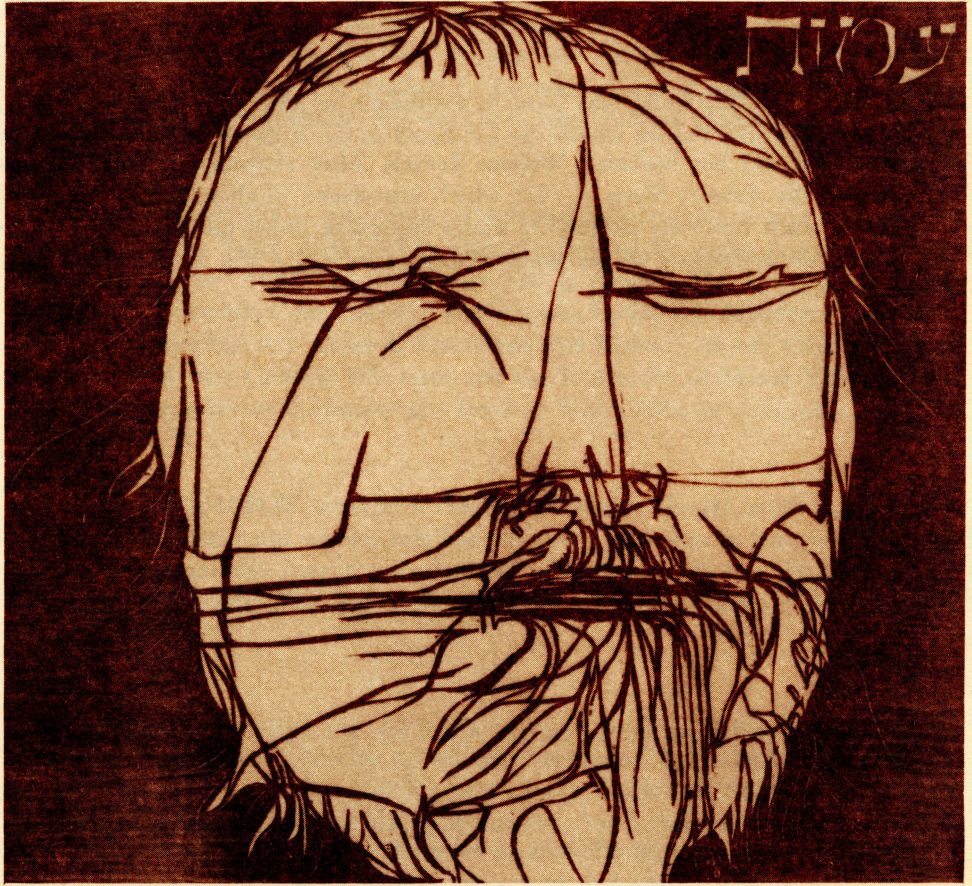
ARTHUR THOMPSON became a resident of Maine twenty years ago. He was educated in architectural schools and has painted watercolors in his spare time. He has shown sporadically over a period of forty-five years. He has exhibited at the University of Maine, The Maine Art Gallery, Ricker College, The Gallery in Camden and locally.

RICHARD D. TUCKER did not begin his art career on a full-time basis until 1948. Until then he painted only on summer vacations. Now a resident of Camden and New York, and a winter resident of Southern California, Mr. Tucker has had professional exhibitions in the National Academy and Audubon Society shows in New York and in the Baltimore Museum of Art. His Maine showings include galleries in Portland, Rockport, Augusta, Wiscasset and the University of Maine.

JAMES THOMPSON WATTS was born in Reading, Pennsylvania in 1943. He is a member of the Interior Design Educational Council and American Home Economics Association. He studied at Pennsylvania State University. Mr. Watts has had exhibitions at Pennsylvania State University, Western Pennsylvania School for the Blind and Three Rivers Arts Festival. He is currently assistant professor of design, School of Home Economics, University of Maine and is a director of the Strickland Gallery, Bangor. He resides in Bangor.

DENNY WINTERS was born in Grand Rapids, Michigan, and is now a resident of Rockport, Maine. She studied at the Chicago Art Institute, Academy of Fine Arts and the Academie Julian in Paris. She has had twenty-eight one-man shows and has exhibited in many group shows including the Metropolitan Museum, Carnegie Institute, and the Pennsylvania Academy of Fine Arts. Denny Winters has done costume designs for the Bil Baird puppets and has been the illustrator for books written by her husband, Lew Dietz.

MARGUERITE ZORACH was born in California in 1887. From 1908 to 1912, she studied in Paris, France where she exhibited in the Autoumne Salon. It was in Paris that she met her husband, William Zorach. After returning to America, she exhibited in the Armory Show of 1913 which introduced Modern Art to this country. Mrs. Zorach presently exhibits in many important shows and has her work in the permanent collections of the great Museums including the Metropolitan Museum of Art.



"AMOS"—Woodcut by Leonard Baskin From University of Maine Art Collection

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ACQUISITIONS FOR SALE

Artist	Title	Price
1. Bearce, Jeana Dale	Betal Nut Seller	\$ 200
2. Bearce, Jeana Dale	Composition	\$ 100
3. Bearce, Jeana Dale	Shepherd Waiteth	\$ 500
4. Ben Avram, E.	Market in Old City	\$ 95
5. Ben Avram, E.	Sunset	\$ 175
6. Browne, Syd	Winter Montmartre	\$ 850
7. Browne, Syd	Wintry Cove	\$ 500
8. Collins, John Ireland	Spruce in Snow	\$ 250
9. Cormier, Arthur	Ocean Family	\$ 250
10. Cormier, Arthur	Pine Culster	\$ 250
11. Decker, David O.	Mahlers Mood	\$ 200
12. Decker, David O.	Singer Popping Time and Stars	\$ 65
13. Deering, Roger	Nassau Sunlight	\$ 800
14. Fitz-Gerald, Clark B.	Gift of the Sea	\$ 250
15. Gricus, David	You Give Me All Kinds of Thing	\$ 300
16. Hamabe, Francis E.	Blue Hill Village	\$ 150
17. Hamabe, Francis E.	Seacoast Sonata	\$ 250
18. Hartgen, Vincent A.	Height of Autumn	\$ 350
19. Hibel, Edna	Flautist	\$ 90
20. Hibel, Edna	Lovers	\$ 100
21. Hibel, Edna	Rachel and Child	\$ 160
22. Hibel, Edna	Ruth	\$ 95
23. Hibel, Edna	Yasuko	\$ 95
24. Howard, Stephen	The Clown	\$ 100
25. Howard, Stephen	Old Sextant on a Wall	\$ 100
26. Ipcar, Dahlov	Encounter	\$ 500
27. Ipcar, Dahlov	Morning Moon	\$ 700
28. James, Sandra	Fall Light	\$ 600
29. James, Sandra	Morning Fog	\$ 500
30. Klebe, Gene	Erosion	\$ 500
31. Klebe, Gene	Fir Coat	\$ 450
32. Langlais, Bernard	Cow in Field	\$ 300
33. Langlais, Bernard	Sea Gulls	\$ 300
34. Laurent, Robert	Fish Fountain	\$1,500
35. Lewis, Michael	The Artist's Wife	\$ 600
36. Lewis, Michael	Phil Paratore and Ben-Zvi	\$ 500
37. Maynard, Herbert	Irish Cottage	\$ 200
38. Maynard, Herbert	Tranquility	\$ 175

Artist	Title	Price
39. Mayo, Edward	Monhegan Winter	\$ 175
40. Mayo, Edward	Watching	\$ 150
41. Modevelevich, E.	Composition	\$ 295
42. Nadive, Menachem	Old Jerusalem	\$ 100
43. Moise, William	Summer	\$ 325
44. Moise, William	Winter Cattails	\$ 300
45. Moore, Robert Eric	Landscape Locked with Seascape	\$ 225
46. Moore, Robert Eric	Late March	\$ 75
47. Muench, John	Blue Night	\$ 450
48. Muir, Emily	Scavengers	\$ 300
49. Muir, Emily	Wind, Sea and Shore	\$ 350
50. Nanartonis, Frank	Union Station	\$ 350
51. Nanartonis, Frank	View of Bangor Winter	\$ 400
52. Raphaeli, Zvi	Street in Safed	\$ 290
53. Schoneberg, Sheldon C.	El Grandulon	\$ 45
54. Schoneberg, Sheldon C.	Yennies Place	\$ 45
55. Shevis, Stell	Jonah	\$ 40
56. Shevis, Stell	Seagulls	\$ 40
57. Shevis, William	Jonah	\$ 200
58. Shevis, William	Young Girl Framed	\$ 50
59. Simoneau, Everett	Bald Head Cliff	\$ 250
60. Simoneau, Everett	Brave Boat Harbor	\$ 150
61. Spaulding, Warren	Beached Boats	\$ 125
62. Spaulding, Warren	Winter in Rockland	\$ 125
63. Stump, Harry	Jonah and the Whale	\$ 375
64. Stump, Harry	Mother and Child	\$ 275
65. Tenggren, Gustaf	Lobster Cove	\$ 800
66. Thompson, Arthur	Bog Color	\$ 300
67. Thompson, Arthur	Duck Pond	\$ 250
68. Tucker, Richard D.	Alosa	\$ 150
69. Tucker, Richard D.	The Yellow Door	\$ 250
70. Watts, James T.	Composition IX	\$ 750
71. Watts, James T.	Untitled	\$ 100
72. Winters, Denny	The Gathering	\$ 75
73. Winters, Denny	Monolithic Idea	\$ 75
74. Winters, Denny	Procession	\$ 75
75. Wodnitzky, Samuel	Well in Kuzmir	\$ 300
76. Zorach, Marguerite	Night Still Life	\$1,200

ACQUISITIONS ON LOAN

Artist	Title	Owner
100. Amen, Irving	Head of Moses	Mr. & Mrs. Maurice J. Fineson
101. Amen, Irving	The Young Dancer	Mr. & Mrs. Lawrence Schiro
102. Ardissonne, Yolande	Farm House on Coast of Brittany	Mrs. Madeline Chapman
103. Ardissonne, Yolande	Latrinite—Sur Mer	Mrs. Madeline Chapman
104. Artist Unknown	The Shepherd	Mr. & Mrs. Russell Peters
105. Baskin, Leonard	Amos	University of Maine
106. Baskin, Leonard	Job	Mr. & Mrs. Alexander Cutler
107. Baskin, Leonard	Lucas Van Leyden	Mr. Edwin S. Cutler
108. Bearce, Jeana Dale	Bombay Beggar	Mr. & Mrs. Maurice J. Fineson
109. Bergeron, Richard	Lost Child	Mr. & Mrs. Lawrence Schiro
110. Beverman, Harvey	The Examination	University of Maine
111. Blanchard, S.	Village in Haiti	Mrs. Madeline Chapman
112. Bouguereau, Adolph	Young Musicians	University of Maine
113. Brown, Harrison B.	Barn Interior	Portland Museum of Art
114. Burchfield, Charles	Twilight Gloom	Colby College
115. Coates, Francis	Mrs. Thomas Loxdale— (Miss Hannah Skitt of Cardigan)	Mr. & Mrs. Karl Philbrick
116. Cook, Peter	Swan's Island	Mr. & Mrs. Ambrose Higgins
117. Davidek	Goddess	Miss Debra Cutler
118. Decaviedes, H. Hidalgo	The Juggler	Mr. & Mrs. Russell Peters
119. Enneking	Deserted Apple Orchard	Mr. & Mrs. Karl Philbrick
120. Fillion, Normand	A Glimpse of Heaven	Mr. & Mrs. George D. Carlisle
121. Fitz-Gerald, Clark	To Every Thing There is a Season—Chp. 3, Verse 1, Ecclesiastes	Mr. & Mrs. Curtis M. Hutchins
122. Fitz-Gerald, Leah	Quote from Isaiah Chp. 1-18	Dr. & Mrs. Lawrence Cutler
123. Fr. Pandel	An Olden Time Letter Writer	Mr. & Mrs. Samuel Tabenken
124. Gray, Jack	Fishing Off Grand Rock	Mrs. E. Donald Finnegan
125. Greaver, Hanne	Child	Mr. & Mrs. Russell Peters
126. Hamabe, Francis E.	Benefit Street in Providence, Rhode Island	Mr. & Mrs. George D. Carlisle
127. Hamabe, Francis E.	Dockside	Mr. & Mrs. Russell Peters
128. Hardy, Jeremiah	The Fisher Boy	Bangor Public Library
129. Hardy, Jeremiah	Portrait of Anna Hammond Taylor	Mr. & Mrs. Curtis M. Hutchins
130. Hartgen, Vincent	Autumn Grass	Mr. & Mrs. Maurice Fineson
131. Hartgen, Vincent	Hoar-Frost	Mr. & Mrs. John F. Cassidy III
132. Hartley, Marsden	No. 4 Alpspitz	Mr. Cooper Milliken
133. Hartley, Marsden	} 3 drawings of the Proto- German military series of 1912	} Bates College
134. Hartley, Marsden		
135. Hartley, Marsden		
136. Hassam, Childre	Boston—Acorn Street	University of Maine

Artist	Title	Owner
137. Hassam, Childe	Lady of the Gorge	Museum of Fine Arts, Boston Gift of Miss Theodora Lyman
138. Heckel	Bathing Woman	Mr. & Mrs. John F. Cassidy III
139. Hirsh, Joseph	The Tear	Mr. & Mrs. Alexander Cutler
140. Homer, Winslow	A Girl in Punt	Farnsworth Museum
141. Huldah	May Time	Miss Beth Margo Kaplan
142. Hunter, Robert D.	The Tackroom	Mr. & Mrs. Leon S. Trenholm
143. Keane	Alone	Mr. & Mrs. W. Gordon Robertson
144. Kienbusch, William	Orange Groves No. 3 in Greece	Miss Elizabeth Reid
145. Klebe, Gene	Takeoff	Mr. & Mrs. W. Gordon Robertson
146. Lockwood, George	Treebeard	Mr. & Mrs. Joseph Cormier
147. Lothian, Donald	San Miguel	Mr. & Mrs. A. A. D'Amico
148. Meyerowitz, William	String Quartet	Mr. & Mrs. Milton Lown
149. Mitrovich, Sonia	Poppies	Mrs. Madeline Chapman
150. Moise, William	Nude	Loaned by Artist
151. Moise, William	The Hayloft	Mr. Ronald Fillmore
152. Muir, William	Aspiration	Mr. & Mrs. Vincent A. Hartgen
153. Peirce, Waldo	Bull Ring Skinner	Mr. & Mrs. Harry Gordon
154. Renoir, Auguste	Figure Group, Design for Clock	Colby College
155. Van Rijn, Rembrandt	Three Heads	Colby College
156. Remington, Frederic	Sign of Friendship	Bangor Public Library
157. Ret, Ettienne	Aladin	Mr. & Mrs. A. A. D'Amico
158. Salmon, Robert W.	View of Burn Moore	Farnsworth Museum
159. Schiele, Egon	Woman Standing	Bowdoin College
160. Shahn, Ben Martin, Stefan	Martin Luther King	Mr. & Mrs. Peter Gotlieb
161. Schrag, Karl	World of a Fish	Mr. & Mrs. Harry Gordon
162. Sisson, Lawrence	On the Road to Bristol	Brewer High School
163. Sloan, John	Flats at Low Tide	Bowdoin College
164. Sloan, John	A Thirst for Art	Mr. Ed Healy
165. Spaulding, Warren	Fishing Boats—Rockland	Dr. & Mrs. Thomas H. Palmer, Jr.
166. Stanwood, Franklin	Moonlight Marine	Portland Museum of Art
167. Trippetti, Joseph	The Warriors	Mr. & Mrs. A. A. D'Amico
168. Weddige, Emil	Girl in Pink Tights	Mr. & Mrs. Vincent A. Hartgen
169. Weddige, Emil	Paysage des Fleurs	Mr. & Mrs. Peter Gotlieb
170. Wyeth, Andrew	Clam Flats	Farnsworth Museum
171. Wyeth, Andrew	Oodie Lynch	Colby College
172. Zimmer, Elli	Bird's Nest	Mr. & Mrs. A. A. D'Amico
173. Zorach, William	Child on a Pony	Marguerite Zorach

THE YOUNG COLLECTOR'S GALLERY

Offered in this Third Annual Festival of Art are two print collections. The works represented include a variety of media and talent. We gratefully acknowledge the cooperation of Mr. Ferdinand Roten, Roten Galleries, Baltimore, Maryland and Mr. Sylvan Cole, Associated American Artists, New York.

The word "print" in the realm of art, has a very special meaning. Prints are not reproductions but valid art forms in themselves and are collected as originals. All of the prints in this collection are originals as they have been made directly from the artist's plate. These prints offer the opportunity to possess original works of art by many of the outstanding artists at modest prices.

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In addition to the many other works of art presented here, we take pleasure in also offering a collection of Israel art from the Safrai Art Gallery of Jerusalem. Brought to us by their American representatives, Mr. and Mrs. B. H. Pucker of the Pucker Safrai Art Gallery, 171 Newbury Street, Boston, Massachusetts, this group presents an outstanding collection of Israeli art including oils, watercolors, drawings, sculpture and other media.

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